

Reciprocity & Amount of Light Entering Camera

* Please note that the f/stops (aperture) and shutter speeds listed below are a limited selection of all of the settings available to you on the camera we use.

Light Intensity	f/stop	Shutter Speed	Light Intensity
More Light through Aperture because of big hole	f/3.5	1/2000	More Light through Shutter because of slow speed
	f/4	1/1000	
	f/4.5	1/500	
	f/5.6	1/250	
	f/7.1	1/125	
	f/8	1/250	
Less Light through Aperture because of small hole	f/11	1/125	Less Light through Shutter because of fast speed
	f/16	1/60	
	f/22	1/30	