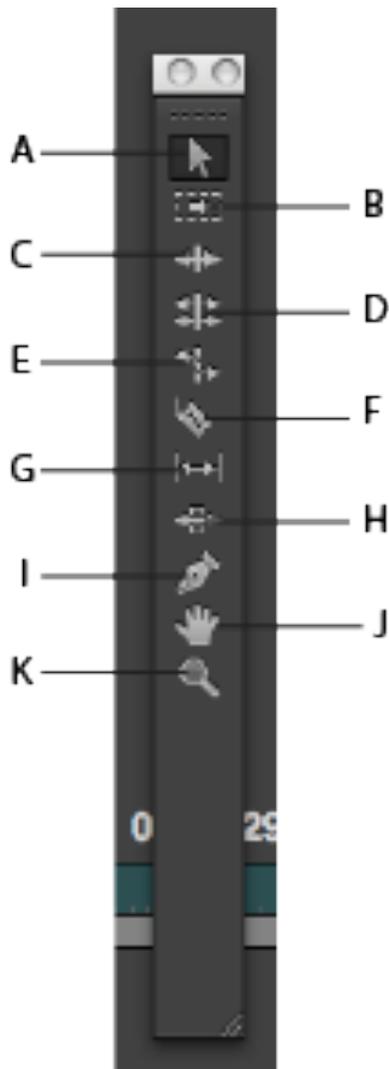


Engineering Technology

Video Production

Premiere Pro Timeline Tools



A. Selection tool.

B. Track Selection tool.

C. Ripple Edit tool.

D. Rolling Edit tool.

E. Rate Stretch tool.

F. Razor tool.

G. Slip tool.

H. Slide tool.

I. Pen tool.

J. Hand tool.

K. Zoom tool.

Understanding the tools

Premiere Pro has eleven different tools that were designed to perform a single specific task useful during the editing process.

A. Selection Tool: Use this tool to select clips, menu items, buttons, and other objects found in the user interface. We recommend you configure the Selection tool to be selected by default after using the more specialized editing tools, since most clip and interface interaction requires using the Selection tool.

B. Track Selection Tool: Use this tool to select all clips to the right of the cursor in a sequence. Click a clip with this tool to select the clip and the ones to the right on a single track. Hold the Shift key and click a clip to select the clip and the ones to the right on every track.

C. Ripple Edit Tool: You can use the Selection tool to trim the start or end of a clip in the Timeline; however, you might create an empty space between the clips on your Timeline. Use the Ripple Edit tool to trim the In or Out point of a clip, close gaps caused by the edit, and preserve all edits to the left or right of the trimmed clip.

D. Rolling Edit Tool: Use this tool to simultaneously change the In and Out points of a pair of adjacent clips on the Timeline: the Rolling Edit Tool trims the In point of one clip and the Out point of the other clip, leaving the combined duration of the two clips unchanged.

E. Rate Stretch Tool: This tool is used to shorten or lengthen a clip in the Timeline. The Rate Stretch tool speeds up or slows down the playback of the clip without trimming the clip, thus leaving the In and Out points of the clip unchanged.

F. Razor Tool: Use this tool to split clips in the Timeline. Click any point on a clip to split it at that exact location. To split all clips across all tracks at an exact point, press and hold the Shift key while clicking a clip.

G. Slip Tool: Use the Slip tool to simultaneously change the In and Out points of a clip in a Timeline, while keeping the overall duration of the clip unchanged.

H. Slide Tool: Use this tool to move a clip to the right or left on the Timeline while trimming any adjacent clips. The combined duration of the clips, and the location of the group in the Timeline, remain unchanged.

I. Pen Tool: All clips have a set of inherent properties that you can animate using the Effect Controls panel. Select the Pen tool to set or select key frames for clips in the Timeline.

J. Hand Tool: Use this tool to move the viewing area of a Timeline to the right or left as an alternative to the scroll bar at the base of the Timeline panel.

K. Zoom Tool: Select this tool to zoom in or out in the Timeline viewing area.