Engineering Technology
Video Production

Adobe Premiere Pro CC 2017

Intermediate Activity #2- Digital Video Overlays

What you are going to learn or practice
You will be able to:
1. Retrieve activity video files from the classroom website.
2. Start Premier Pro and create a new project.
3. Import video files retrieved into Premier Pro.
4. Drag the base layer video into video track one of the timeline.
5. Drag overlay and greenscreen videos, in sequence to video track two of the time line, corresponding to sections of the base video in the project timeline.
6. Drag each segment overlay video to it's corresponding location above the base video track
7. Change the selected opacity setting of the video overlay to screen.
8. For greenscreen segments, change the green background to transparent by using the Ultrakey effect in Premire Pro

Start a new project
1. Start Adobe Premiere
2. When the project menu appears, click on **New Project**
3. When the next menu appears, enter a name for your project (**Overlay**) and press **OK**
4. The four section premiere screen will appear.

Import Videos
1. Downloaded the activity files from the classroom website
2. Decompress the folder containing the activity files.
3. Go to the **File** Menu, and select the activity folder
4. Select the **Import** menu item
5. You will see the file window, **find activity overlays folder,** and open it
6. **Import all of the activity files**

Transfer videos to the time line

1. Select the video **Base footage for overlays** in the project window and drag it to the time line, making sure it is placed in the V1 (video 1) track

Snow Overlay

2. Select the video **Snow Overlay** in the project window and drag it to the time line, making sure it is placed in the V2 (video 2) track above the **Snow Overlay section of the base footage**
3. Making sure the Snow Overlay video is selected, Go to the effects panel and set the Opacity of the clip to **Screen**

Light Leak Overlay

4. Select the video **Light Leak Overlay** in the project window and drag it to the time line, making sure it is placed in the V2 (video 2) track above the **Light Leak Overlay section of the base footage**
5. Making sure the Light Leak Overlay video is selected, Go to the effects panel and set the Opacity of the clip to **Screen**

Old Film Overlay

6. Select the video **Old Film Overlay** in the project window and drag it to the time line, making sure it is placed in the V2 (video 2) track above the **Old Film Overlay section of the base footage**
7. Making sure the **Old Film Overlay** video is selected, Go to the effects panel and set the Opacity of the clip to **Screen**

Dust Overlay

8. Select the video **Dust Overlay** in the project window and drag it to the time line, making sure it is placed in the V2 (video 2) track above the **Dust Overlay section of the base footage**
9. Making sure the **Dust Overlay** video is selected, Go to the effects panel and set the Opacity of the clip to **Screen**

Rain Overlay

10. Select the video **Rain Overlay** in the project window and drag it to the time line, making sure it is placed in the V2 (video 2) track above the **Rain Overlay section of the base footage**
11. Making sure the **Rain Overlay** video is selected, Go to the effects panel and set the Opacity of the clip to **Screen**

12. **ADD an additional overlay**

13. Select the video **Lightning Overlay** in the project window and drag it to the time line, making sure it is placed in the V3 (video 3) track above the **Rain Overlay section of the base footage**
14. Making sure the **Lightning Overlay** video is selected, Go to the effects panel and set the Opacity of the clip to **Screen**

Video Viewfinder Overlay

15. Select the video **Viewfinder Overlay** in the project window and drag it to the time line, making sure it is placed in the V2 (video 2) track above the **Video Viewfinder section of the base footage**
16. Making sure the **Viewfinder Overlay** video is selected, Go to the effects panel and set the Opacity of the clip to **Screen**

17. **ADDING A GREENSCREEN VIDEO**
18. Select the video **Greenscreen Flying Saucer** in the project window and drag it to the time line, making sure it is placed in the V3 (video 3) track above the **Video Viewfinder section of the base footage**
19. Making sure the Effects panel, in Premier Pro, is visible.
20. Open the **Video Effects folder** then select and open the **Keying folder**
21. Select the **Ultra Key effect** in the **Keying folder** and drag it to the Greenscreen Flying Saucer video clip in track three (3) of the time line.
22. Select the effects control menu and click on the eyedropper under **Ultra Key**
23. **Move the mouse to the green background of the Flying Saucer and click.**

Fog Overlay

24. Select the video **Fog Overlay** in the project window and drag it to the time line, making sure it is placed in the V2 (video 2) track above the **Fog Overlay section of the base footage**
25. Making sure the **Fog Overlay** video is selected, Go to the effects panel and set the Opacity of the clip to **Screen**

26. **ADDING A GREENSCREEN VIDEO**
27. Select the video **Jumping Fish Greenscreen** in the project window and drag it to the time line, making sure it is placed in the V3 (video 3) track above the **Fog Overlay section of the base footage**
28. Making sure the Effects panel, in Premier Pro, is visible.
29. Open the **Video Effects folder** then select and open the **Keying folder**
30. Select the **Ultra Key effect** in the **Keying folder** and drag it to the **Jumping Fish Greenscreen** video clip in track three (3) of the time line.
31. Select the effects control menu and click on the eyedropper under **Ultra Key**

32.**Move the mouse to the green background of the Jumping Fish Greenscreen and click.**